

Silvia Levenson



SELECTED WORKS

Still Life

Welcome

Forever Happy

Little Ulysses

Bunny Girl

How Long Do Butterflies Live ?

Plaza de Mayo

Curriculum Vitae



STILL LIFE

Ensemble of seven sculptural objects on a ready-made serving plate

Kiln-cast glass | hand-polished | inscriptions engraved and filled with white paint

Oval serving plate | stainless steel | 40 x 25 cm | 15.7 x 9.8 inches | L x W

Executed in 2013







Welcome

Wall object

Kiln-formed glass, wire, wooden panel

60 x 140 cm | 23.6 x 55.1 inches | H x W

Executed in 2016





Forever Happy

Installation

Mold-blown glass tiles, wire, ready-made armchair and pouf

80 x 180 x 180 cm | 31.5 x 70.9 x 70.9 inches | H x L x W

Executed in 2007







Welcome to Europe

Installation

Kiln-formed glass oars, fibre-glass boat

30 x 120 x 120 cm | 11.8 x 47.2 x 47.2 inches | H x L x W

Executed in 2015





Bunny Girl (Strange Little Girl #8)

Sculpture object

Kiln-cast glass, mixed media

118 x 50 x 50 cm | 46.5 x 19.7 x 19.7 inches | H x L x W

Executed in 2014







How Long Do Butterflies Live ?

Wall-installation

Silkscreen print, fused on glass tiles

61 x 102 cm | 24 x 40.2 inches | H x W

Executed in 2015







Plaza de Mayo

Installation

30 kiln-cast glass knives, photography laminated in 12 doubled glass panels

120 x 120 cm | 47.2 x 47.2 inches | L x W

Executed in 2001-2011



SILVIA LEVENSON

Silvia Levenson was born in Buenos Aires in 1957. She and her family went into hiding for almost three years as political activists opposing the military dictatorship of General Jorge Rafaél Videla. In 1981, during the disappearances of the so-called *Dirty War* in Argentina, they fled the country and immigrated to Italy, where they eventually attained dual Argentine-Italian citizenship. Silvia Levenson studied at the *Martin Garcia School of Graphic Design* in Buenos Aires. She acquired glass-making skills at the *Musée-Atelier du Verre* (Sars-Poteries/FR) at workshops with Antoine Leperlier (pâte-de-verre, 1991) and Vincent van Ginneke (casting, 1994). Silvia Levenson lives in Lesa/Italy and Buenos Aires.

Public Collections

- Musée Mudac | Lausanne | CH
- Toledo Museum of Arts | Toledo | US-OH
- Fine Art Museum | Houston | US-TX
- New Mexico Museum of Art | Santa Fe, US-NM
- Corning Museum of Glass | Rakow Commision | Corning, US-NY
- Bullseye Glass Company | Portland, US-OR
- Tikanoja Art Museum | Vaasa | FI
- Alexander Tutsek-Foundation | Munich
- Musée-Atelier du Verre | Sars-Poteries | FR
- Glasmusset Ebeltoft | DK
- Ernsting-Foundation | Coesfeld | DE
- Museo Leon Rigaulleau | Buenos Aires
- Coleccion Casas de las Americas | CU
- Comune di Castelvetro | Castelvetro | Modena | IT
- Fondazione Remotti | Camogli | IT
- Fondazione Banca San Gottardo | IT
- Museo di Storia ed Arte | Sondrio | IT
- Glas-Museum Fraueneau | DE
- Museo del Vetro | Altare | IT

Selected Awards and Residencies

- 2016 · Berlin Glas | Berlin
- 2012 · Jury member | E-MERGE 2012 | Portland, US-OR
- 2011 · Next 100 years | Aalto University | Helsinki
 - BeCon - Crossover | Portland, US-OR
- 2010 · Member of jury | Warm Glass Prize | Bristol | UK
- 2009 · Visiting artist | Australia National University | Canberra
- 2008 · Finalist | The Bombay Sapphire Prize
- 2005 · AiR | Corning Museum of Glass | Corning, US-NY
- 2004 · Rakow Commission Award | Corning Museum of Glass, Corning, US-NY
- 1998 · AiR | Bullseye Co. | Portland, US-OR
- 1996 · AiR | Musée Atelier de Verre | Sars Poteries | FR
- 1995 · AiR | Bullseye Co. | Portland, US-OR

Work as Curator

- 2011 · Principes, Princesas y Cenicientas | Complejo Municipal San Francisco | Berazategui | AR
- 2010 · Hi Honey, I'm Home | Broadfield House Glass Museum | UK
- 2008 · Memorie Sotto Vetro | Glassmusset Ebeltoft | DK
- 2006 · Levenson & Vetroricerca | Museo di Alcorcon | Madrid
- 2005 · Memorie Sotto Vetro | Bolzano | IT



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