



MARTA KLONOWKSA

King Charles Spaniel

after

Johann Friedrich Wegener



lorch+seidel contemporary

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King Charles Spaniel
after
Johann Friedrich Wilhelm Wegener

created by
Marta Klonowska
in 2019

is an ensemble of a dog sculpture and an inkjet print
inspired by the painting:

Johann Friedrich Wilhelm Wegener (1812-1879)
"Two King Charles spaniels with Dresden in the background"
H x W | 58 x 76 cm | 22.8 x 29.9 inches
Oil on canvas
Ca. 1855
Lindenau-Museum Altenburg | Germany

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King-Charles-Spaniel
after Johann Friedrich Wegener

Ensemble of dog sculpture and print
2019

Spaniel sculpture | glass on metal framework
H x L x W | 55 x 88 x 34 cm | 21.6 x 34.6 x 13.4 inches

Inkjet print on paper
Image | H x W | 58 x 78 cm | 22.8 x 30.7 inches
Frame | H x W | 83 x 101 cm | 32.7 x 39.8 inches



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Istota

Solo-Exhibition
2019

Toyama Glass Art Museum
Toyama | Japan





MARTA KLONOWSKA

Marta Klonowska, born in Warsaw in 1964, studied at the Academies of Fine Arts in Wroclaw (1987-89) and Düsseldorf (1989-97). In 1997, her professor A. R. Penck awarded her the post-graduate degree of *Meisterschülerin*. Marta Klonowska lives in Poland.

Public Collections

- Barbara Achilles Foundation | Hamburg | DE
- Toyama Glass Art Museum | Toyama | JP
- Alexander Tutsek Foundation | Munich | DE
- The Corning Museum of Glass | Corning, NY | USA
- Kunstsammlungen der Veste Coburg | DE
- Glas-Museum Hentrich | museum kunst palast | Düsseldorf | DE
- Glas-Museum Alter Hof Herding | Ernsting Foundation | Coesfeld-Lette | DE
- Musée-Atelier du Verre | Sars-Poteries | FR

Recognitions

- 2006 · The Bombay Sapphire Prize - Final Exhibition | London
- 2005 · Jutta-Cuny-Franz Prize | Honorary Diploma | Düsseldorf
- 2002 · Artist in residence | Akerby Skulpturpark | SE

Publications

- 2014 · Lady Walking Her Dog | Daisuke Murata | The Window of Arts Magazine | Japan | Nov 2014
- 2013 · Nature Morte | Michael Petry | Thames & Hudson | London
- 2011 · Materials Revisited | Museum für Angewandte Kunst Frankfurt | jovis Verlag GmbH
- 2010 · Walking the dog | Kunsthalle Dominikanerkirche Osnabrück | Rasch Verlag
- 2009 · Cocker Spaniel and Other Tools for International Understanding | Kunsthalle zu Kiel | DuMont
- 2008 · Streichelzoo | Helmut Ricke | museum kunst palast | Düsseldorf
- 2006 · Marta Klonowska | David Revere McFadden | The Urban Glass Art Quarterly | Summer Edition

Solo Exhibitions

- 2019 · Istota | Toyama Glass Art Museum | Toyama | JP
- 2015 · Lion Dog Meets Garden Dog | Iorch+seidel | Berlin
- 2013 · Puszek and Friends | Iorch+seidel | Berlin
- 2009 · Geschöpfe (with Sibylle von Preussen) | Iorch+seidel | Berlin
- Domestic Animals | The Finnish Glass Museum | Riihimäki | FN
- 2008 · Streichelzoo | museum kunst palast | Düsseldorf | DE
- 2005 · Portraits und Tierskizzen | Iorch+seidel | Berlin
- 2003 · dogwalk | Iorch+seidel | Berlin
- 2002 · Akerby Skulpturpark | SE
- 1997 · Galérie Cité Internationale des Arts de Paris

Group Exhibitions

- 2016 · Glass Now! | Galerie Handwerk | Munich | DE
- Triennale Européene de la Céramique et du Verre | Anciens Abattoirs | Mons | BE
- Wie es uns gefällt | Herbert Gerisch-Foundation | Neumünster | DE
- 2015 · Inaugural exhibition | Toyama Glass Art Museum | JP
- 2012 · European Glass Context | Bornholm Art Museum | DK
- Glasstress NY - New Art from the Venice Biennales | Museum of Arts & Design New York
- In the Name of Love | Alexander Tutsek-Foundation | Munich
- 2011 · Materials Revisited | Museum für Angewandte Kunst | Frankfurt/Main | DE
- Glasstress | Palazzo Cavalli Franchetti | Venice | IT
- 2010 · Walking the dog | Kunsthalle Osnabrück | DE
- 2009 · Cocker Spaniel and other Tools ... | Kunsthalle Kiel | DE
- 2007 · Audacity in Art | Orlando Museum of Art | USA
- 2006 · The Bombay Sapphire Prize – Final Selection | The Bombay Sapphire Foundation | London
- 2004 · Glas im Großformat | Glasmuseum Alter Hof Herding | Coesfeld-Lette | DE

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